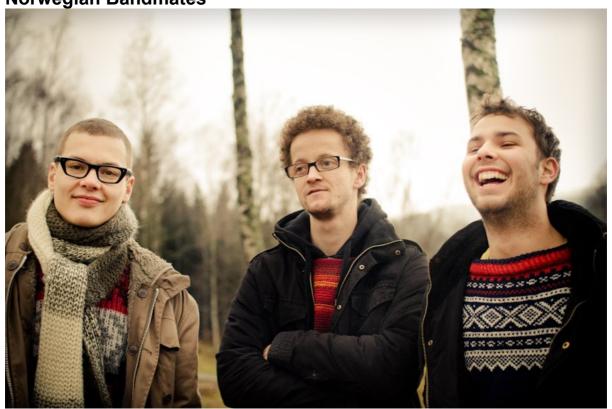
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Pianist Vojtěch Procházka Releases Debut Trio Album Featuring Norwegian Bandmates



Vojtěch Procházka has released *Amoeba's Dance*, the first album by his trio with bandmates *Adrian Myhr* (double bass) and *Tore Sandbakken* (drums). Procházka, currently living in Oslo, Norway has been known primarily for his work with the award-winning *Vertigo Quintet* (2005 Anděl award for Best Jazz Album of the Year, 2008 nomination for the same prize) as its pianist and one of its main composers. His new album was released on the Animal Music label in early March, 2010 and balances Procházka's original works with original takes on pieces by other composers (Herbie Nichols, Kurt Weill, Paul Motian and Ornette Coleman). The trio's music is incredibly inventive and marked by an authentic, intensely personal approach. The album was recorded at Studio Svárov with the help of engineer Lukáš Martinek, mixed at We Know Music in Copenhagen and mastered by Gene Paul at DB Plus in New York. The album art is by graphic artist Aleš Najbrt and Norwegian photographer Andreas Ulvo.



- 1. Freebop (Vojtěch Procházka)
- 2. River (Vojtěch Procházka)
- 3. Sketch (Vojtěch Procházka)
- 4. Cro-Magnon Nights (Herbie Nichols)
- 5. Liebeslied (Kurt Weill)
- 6. Etude (Paul Motian)
- 7. 2300 Skiddoo (Herbie Nichols)
- 8. Time (Vojtěch Procházka)
- 9. Una Muy Bonita (Ornette Coleman)

Vojtěch Procházka – piano Adrian Myhr – double bass Tore Sandbakken – drums

The album will be christened during three concerts at Prague's **Jazz Dock** www.jazzdock.cz on **March 22-24**, **2010** as part of the trio's tour in the Czech Republic and abroad:

18.3.2010	Uherské Hradiště, Dům kultury
19.3.2010	Berlín, Johann Rose
20.3.2010	Berlín, Fincan
21.3.2010	Brno, Alterna
22.3.2010	Praha, Jazz Dock (CD release party)
23.3.2010	Praha, Jazz Dock (CD release party)
23.3.2010	Praha, Jazz Dock (CD release party)
23.3.2010 24.3.2010	Praha, Jazz Dock (CD release party) Praha, Jazz Dock (CD release party)

Vojtěch Procházka (1981) graduated from the Advanced Secondary Studies program of the Jaroslav Ježek Conservatory in Prague. In 1997-8 he was a member of the Lamar High School Orchestra during his stay in Houston, Texas. Between 2006-2008 he has been a student at the prestigious Paris Academy of Music where his teachers included Riccardo Del Fra, Hervé Sellin, Patrick Moutal, Dré Pallemaerts and François Theberge. From 2008 to 2009 he has been on Erasmus exchange to the Norwegian Academy of Music in Oslo, where he studied with Mikhail Alperin. Now he is a master degree student at the Academy. Vojtěch has performed with such major personalities as Trygve Seim & The Source, Ivar Grydeland, Espen Reinertsen, Kari Rønnekleiv, Dave Liebman, Marc Ducret, Michel Portal, David Dorůžka, Petr Zelenka and Jaromír Honzák (playing on Honzák's A Question To All Your Answers). In 2004 he won the Best Jazz Group award at the Junior Jazz contest as a member of the Daniel Šoltis Trio. He led Thelonica, a sextet dedicated to the works of Thelonious Monk. Procházka has been a member of Vertigo Quintet since 2004, playing on all their albums, Vertigo Quintet (2005, Amplion Records), Live At U Staré Paní (2006, Amplion Records) and Vertigo Quintet and Dorota Barová (2008, Animal Music). In 2007 he played with the duo Tara Fuki on their album Auris. In addition to leading his trio with Tore Sandbakken and Adrian Myhr, he works with the master percussiont Per Oddvar Johansen.

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Animal Music Official Website:

www.animalmusic.cz

Media Services: 2media.cz, s.r.o.:

www.2media.cz

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