

The New Songs



The New Songs invite you to experience music containing a unique and delicate awareness of sound. Using voice, prepared piano, prepared guitar, baroque guitar, zither and various objects they create a deeply personal version of how a song can be built, performed and sound but still remain a song.

After successful concerts (Umeå Jazz Festival, Pori Jazz Festival and Festival Météo to name a few) and live broadcasts at Radio France and Swedish National Radio they have finally released a much longed for debut record (released in February 2012) at the label *Umlaut Records France*!

The New Songs is a multinational group consisting of four strong musicians. Despite their young age they all have achieved high acclaim on each side.

Members

Sofia	Jernberg	[SE]:	voice
Eve	Risser	[FR]:	piano, preparations
Kim	Myhr	[NO]:	guitar, baroque guitar, zither, glockenspiel
David	Stackenäs	[SE]:	guitar, preparations, e-bows

Contact: Sofia Jernberg, +46 737 618 270, sofijernberg@hotmail.com

The New Songs is aiming to revitalise the otherwise heavily burdened tradition of the song form. Eve and Sofia have composed pieces that deconstruct, fragmentise, question and put the song into a new musical context.

The ground material rest on the four musicians' interest in abstraction of sound, sound illusion, extended playing; all of them are deeply involved in the world of free improvised music. The challenge is to integrate these elements with lyrics and in form of a song. In order to do so they have had to free the music from dogmatism and stylistic demands and as a result placed themselves in between sound and texture, melody and noise, harmony and dissonance, abstract and concrete, conventional and unconventional, linear and horizontal.

The aesthetics doesn't suffer from this attitude but stays solid and brings to life an updated conception of the song. This quartet does not "play safe"; these musicians are brave enough to step out of the comfort zone and challenge any ambition of pureness.

Listen

<http://soundcloud.com/the-new-songs>

Quotes

"Skivan A Nest at the Junction of Paths hör definitivt till de främsta skivorna inom skandinavisk improviserad musik under 2000-talet (Vågar jag säga någonsin?). Det är stora ord som tål att motiveras [...] jag ryser... kroppen är steget före hjärnan, vilket är en varningssignal giltig nog. Det handlar inte längre om skivnörderi eller oväntade flörtar. Hade jag hört detta på akuten med knät ur led eller på en bensinmack i Kolbäck med griniga ungar i knät hade jag ändå fått knotttror på huden. [...] Ni ska veta att jag nu ständigt försökt bita mig själv i axeln för att inte gödsla med adjektiven, men det går bara inte att hålla emot. Det här är absolut första klass."
/Sound of Music [Sweden], Johan Redin

Full review: <http://www.soundofmusic.nu/recension/new-songs-a-nest-junction-paths>

"An eminently poetic music which cultivates mirror's games, furtive shatters, sensual and light touch."
/Radio France, Anne Montaron

Full text: http://sites.radiofrance.fr/francemusique/em/improviste/emission.php?e_id=13&d_id=425004134



More quotes

"They dare, caring nothing for categories, that's what they do! To summarize, it's extremely original, nondescript and immensely stimulating, to be followed."

/Festival Météo [France], Adrian Chiquet

Full text: http://www.festival-meteo.fr/spip.php?article1212&artiste=1791&id_rubrique=6

"This band's music is extremely artistic, sensitive and fragile."

/Jazzrytmit [Finland], Jouko Kirstilä

Full review: http://webmagx.jazzrytmit.com/index.php?option=com_content&view=article&id=2481:ultra-chamber-adventures-puhtaan-kliinisesti&catid=51:festarit

"The New Songs succeed in making genuine avant-songs inspired by microsonic free improvisation. Ear candy to me."

/Monsieur Délire [Canada], François Couture

Full review: <http://blog.monsieurdelire.com/2012/03/2012-03-29-jeff-aug-michalowskimatosske.html>

"This debut album is a tranquil yet curious take on modern song forms, putting a charming face on a radical gray area between composition and improvisation."

/Chattanooga Pulse [USA], Ernie Paik

Full review: <http://www.chattanoogapulse.com/articles/review-the-new-songs-man-forever>

