

MOTE

shannon Mowday

Øyvind brække

anders Tveit

Erik nylander

MOTE (english) or sensor node is a node in a wireless sensor network that is capable of performing some processing, gathering sensory information and communicating with other connected nodes in the network.

- a very small particle

MØTE (norwegian) : meeting/encounter

MOTE comprises of 4 musicians from varying cultural and musical backgrounds, each specialists in their own fields who communicate most effectively through the language of improvisation. They also collaborate with artists from different genres and art forms.

Magnifying or enhancing small musical cells and sensory particles from selected source material, information is manipulated either electronically or naturally through each different musicians' sensors or filters according to their individual perspectives. It is then reprocessed and together with compositional tools, improvisation and interconnected synergy, new musical structures as a collective are formed. This combines the worlds of jazz, modern, electronica, african, folk, world ,free improvisation, classical and in essence embodies the fusion of all these musicians experiences and those they encounter moving towards a non-labelled genre

MOTE is:

shannon Mowday

(saxophones, clarinets, flutes, penny whistle)

Performer, composer and arranger, Shannon Mowday was introduced to music from an early age by her father, starting on clarinet then moving to saxophone, piano and flute with the baritone saxophone becoming somewhat of her speciality. She obtained a Bmus Honours from the University of Cape Town and was awarded the Standard Bank Young Artist Award for Jazz in 2007. She has performed with some of South Africa's greats such as Winston Mankuku(late), Busi Mhlongo(late), Themba Mkhize, Robbie Jansen(late), Oliver Mtukudzi, Vusi Mahlasela, Gloria Bosman, Concord Nkabinde, Carlos Mombelli, Kevin Gibson and has worked extensively and recorded both cd and dvd with , Sibongile Khumalo. International artists she has worked with include Ingrid Jensen, James and John Morrison, Steffen Schorn, Danilo Perez, John Fedchock, Jeroen van Vliet, Mike del Ferro, Karl Martin Almquist to name a few

She performed with her band *Galumphing* at all the major jazz festivals in South Africa (*Cape Town International, Joy of Jazz, Grahamstown National Arts Festival, Jazzathon*) and *African Eyes* in Germany and Australia where she also recorded her cd, *African Eyes*. Other solo and collaborative projects include tours to Swaziland, Zimbabwe, Australia, Scandinavia, Paris, China, Germany, Malaysia, America, Finland, Turkey and Switzerland. Her music has been written from a duo setting to symphony orchestra and in the last few years has worked extensively as a soloist with all the major orchestras in South Africa (Cape Town Philharmonic, Eastern Cape Philharmonic, Durban Philharmonic, Johannesburg Festival Orchestra).

Aside from performing, she has also been actively involved in education; as saxophone lecturer at the University of Cape Town, Diocesan School for Boys (Preparatory and High) and developmental educational projects. She has also been involved in a South African-Norwegian student-professional Big Band Project, *North Sea Big Band* and has given workshops in South Africa, Scandinavia, America and Australia

Currently living in Norway, she has performed with 'Shannon Mowday Quartet', Svein Olav Herstad trio, Brazz Brothers, 'Oslo Session Strings' and has projects with guitarist Staffan William-Olsson and drummer Erik Nylander. She also performs as soloist and conducts Big Bands and Wind Bands in Norway

www.shannonmowday.com

Øyvind brække (trombone)

Norwegian born Øyvind Brække studied at 'The Music Conservatory' in Trondheim after a year of military service in the King's Guard Wind Band. After finishing studying, he toured with several bands including 'The Source' (Scandinavia, Germany and Spain) Dingo Bats, (Eirik Hegdal), Bodega Band and others whilst living in Trondheim.

He later moved to Oslo where he remains active as freelance musician in the fields of jazz, rock and latin music as both a live and studio musician. He is also active as leader and arranger for big bands.

Øyvind was part of the Trondheim Jazz Orchestra for the first time on a project with Chick Corea on Molde Jazz Festival and subsequently did projects and touring with the orchestra. He has recently performed and recorded his work with the orchestra entitled 'Migrations' which is to be released shortly. Other projects include Crime Time Orchestra, Geir Lysne Listening Ensemble, Trygve Seim Orchestra, the quartet "Jinx", a quartet with Gutvik, E. Opsvik and Andreas Bye and the Swedish Torbjørn Zetterberg Octet.

"The Source" alongside saxophonist Trygve Seim, bass player Mats Eilertsen

and drummer Per Oddvar Johanson is his most active project in which he also collaborates with world music artists including artists from India, Pakistan, Egypt.

anders Tveit **(sound artist /bass)**

Anders has been working mainly in the Electro acoustic field of music, with a focus on free improvisation and experimental music since 2002.

He works with different concepts and approaches to electric bassplaying and Laptop software. Where the use of his own programmed software and both conventional/unconventional playing techniques plays a large part of the personal musical expression.

He has composed Electroacoustic music and sound design for various multimedia and dance acts. Soundsintallation works an performances at festivals include Høvikodden Kunstsenter 2005, Die Klangfest 2005 & 2007 in Liechtenstein, Elektronische Nacht at die Hochschule fur musik und Darstellende Kunst Stuttgart, Germany 2006. Neue Musik, Feldkirch, Austria. Düsseldorf Jazz Rally 2007, Germany. Ultimafestival 08-09, Trondheim Jazzfest 09 and more..

Performance and recording projects include Pd conception (A German/ Norwegian Contemporary music trio.), Gunia/Evensen/Tveit Trio (Electro/ acoustic/ambient trio.), Kaldestad/Tveit (Electronic/Acoustic free Impro duo, The Köln-Oslo Protokol (A Interdisiplinary collective.). Tveit/Tiqiao/Gunia (Playing the music of Cornelius Cardew.) Alpine Those Myriads? (Norwegian Avant-Garde rock act. Trondheim Jazz Orkester & Øivind Brække work "Migrations"

As well as freelancing activity and ad hoc constellations from time to time with different musicians across Europe.

Collaborations and performances past & present with :

Terje Evensen, Alex Gunia, Bjørn Charles Dreyer, Ingvo Clauder, Johannes Grüttler, Michael Kiedaisch, Ulrik Ibsen Thorsrud, Joana Aderi, Matthias Mainz, Li TieQiao, Brage Rognlien, Øyvind Brække & Trondheim Jazz Orchestra, Jon Halvor Bjørnseth, Alexander Refsum Jensenius, Are Lothe Kolbeinsen, Joker Nies, Riksteateret and more..

Erik nylander (drums)

Born in Norberg, Västmanlands län, Sweden, Erik started playing the drums at Avesta music high school and later attended Mellansels folkehöyskole and

Ingesund's folkehögskole. He later moved to Norway and studied at the Trondheim Conservatory of Music jazz department.

He now lives in Oslo and works as a freelance musician.

Some projects he has been involved with include : Ola Kvernberg Trio, Kobert, Kirsti Huke Quartet, Peloton, Trondheim Jazz Orchestra.

Kobert released their first record in february 2006, and has since that released two more albums. The new album of Ola Kvernberg Trio will be released 2011.

Tours include Norway, Sweden, Denmark, Finland, USA, India, Bangladesh, China, Gambia and he has recently performed in South Africa at the Grahamstown National Arts festival and with Bjørn Alterhaug Quintet. He has recently released Erik Nylander Orkester, ' AFesta Vale Tudo

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