

Loddgard Trio



Marit Vliegenthart (Holland) – fiolin
Kymia Kermani (Holland/Iran) – klarinett
Magnus Loddgard (Norge) – klaver

Loddgard trio har sitt utspring i det yrende multikulturelle musikkmiljøet i Neukölln, Berlin, hvor vi tilfeldigvis satt på samme bord på en travel bar en høstkveld i 2012. Vi kom i snakk og oppdaget at vi alle var musikere, og alle var fans av Bartoks Kontraster, så vi måtte bare prøve å spille sammen. Kjemien stemte også på øverommet, og en ny trio var født!

Bartoks komposisjon fra 1938, komponert for Benny Goodman, Joseph Szigeti og han selv, er en av få store verker for fiolin, klarinett og klaver fra førkrigstiden, og kan regnes som selve standardverket for denne besetningen. Vi har satt sammen et variert program med utgangspunkt i Bartók, og vi måtte selvfølgelig ha med både hollandsk og norsk samtidsmusikk.

PROGRAM:

Tristan Keuris – Muziek for clarinet, violin and piano
Bela Bartok – Contrasts
Aram Khachaturian - Trio
Charles Ives – Largo for clarinet, violin and piano
Marcus Paus – Trio (2006)

Marit Vliegenthart



Violinist Marit Vliegenthart, born in The Netherlands, started playing the violin at the age of five and had lessons with Bouw Lemkes for ten years. In 2003 she got admitted to the Amsterdam Conservatoire with Kees Koelmans and moved in 2005 to the United States where she studied at Manhattan School of Music in the class of Yoko Takebe. She finished her Bachelor Degree in 2009. In 2012 she received her Master degree at the Amsterdam Conservatoire in 2012 where she studied with Vera Beths.

Marit performs regularly as a soloist and chamber musician. Together with pianist Guillermo Simon she forms the LubDubDuo and she also performs with organist Bas de Vroome.

Orchestral experience Marit obtained at the Verbier Festival Orchestra in

Switzerland, the Tanglewood Music Center (USA), the Gustav Mahler Jugendorchester, the European Union Youth Orchestra, the Gustav Mahler Academz, Schleswig-Holstein Musik Festival, Schleswig-Holstein Chamber Orchestra, the Britten-Pears Orchestra and the Music Master Course Japan. Marit was concertmaster of the National Youth Orchestra of the Netherlands (NJO) and has lead the orchestra's of Manhattan School of Music and the Amsterdam Conservatoire during her studies.

Marit has worked with some of the greatest orchestras including the Royal Concertgebouw Orchestra, Amsterdam Sinfonietta, Radio Chamber Orchestra, The Hague Philharmonic, Zurich Kammerorchester, Netherlands Chamber Orchestra, Le Concert Olympique Belgium, the Orchestra of Palau de les Arts in Valencia and others. She worked with conductors such as Kurt Masur, Bernard Haitink, James Levine, Valery Gergiev, Herbert Blomstedt, Alan Gilbet, Christoph Eschenbach, Franz Welser-Möst, Antonion Pappano, Semyon Bchkoy, Rafael Fruhbeck de Burgos, Christoph von Dohnanyi, Jonathan Nott and Jaap van Zweden.

Kymia Kermani



Clarinetist Kymia Kermani, born in the Netherlands, attended Amsterdam Conservatory's Young Talent Class at fifteen, graduating on the Bachelor with Distinction. She finished her studies in 2011 as a scholar at the RCM and was generously supported by the VSB, Mengelberg and Prins Bernard Cultuur foundations and the Stichting Fundatie voor de Vrijvrouwe van Renswoude. As a soloist, Kymia has performed the world premiere of a concerto by Dutch composer Jan van Dijk as well as performing the oldest concerto ever written by baroque composer J.M. Molter. Her performance was described by acclaimed clarinetist Anthony Pay as 'couldn't have been played better'. Kymia has performed throughout Europe, Africa and the Middle East working with eminent ensembles and orchestras including the Royal Philharmonic Orchestra, the New London Orchestra and the Atlas ensemble.

As an active chamber musician, Kymia has founded several ensembles in London and Berlin playing both classical and contemporary music. She has performed in Holland in the main chamber music festivals and halls, including the Concertgebouw. 2011 saw Kymia perform at the Royal Albert Hall and the Cadogan Hall as part of the RCM 'Rising Stars' series. She is a recipient of the RCM Clarinet Prize, the RCM Bass clarinet prize and the RCM Woodwind Ensemble competition prize. Kymia has appeared several times on Dutch Television and also on BBC Radio 3. In 2012 she was invited to participate at Banff Summer Arts Festival (Canada), Harare International Festival of the Arts (Zimbabwe) and a tour with the Royal Philharmonic Orchestra conductor by chief conductor Charles Dutoit brought her to Spain. Future chamber music concerts are being planned this year in Oslo and Milan. Her desire to make new innovative programs and her contact with fellow musicians throughout all Europe brought her to acting as artistic director of an interdisciplinary international concert series called Neuklang Neukölln which takes place in Ballhaus Rixdorf, Berlin.

Magnus Loddgard



Pianist Magnus Loddgard, born 1979 in Trondheim, Norway, studied piano and conducting at the Norwegian Academy of Music and at Universität der Künste, Berlin. Loddgard is an exceptionally versatile artist, and has worked within many genres as pianist, répétiteur, vocal coach and conductor, and he is also director of “Fjøsfestivalen”, an art festival in his native Melhus, outside Trondheim. Loddgard has focused his piano career on the contemporary music scene. He has held solo recital and been soloist with Kristiansand Symphony Orchestra and Trondheim

Symphony Orchestra, he has premiered many pieces, and he is the pianist of Ensemble Ernst. He is also active in chamber music and as an accompanist. He has conducted most of the symphony orchestras in Norway, but also works often with smaller ensembles. He is the conductor of ensemble neon in Oslo, and has also repeatedly worked with Oslo Sinfonietta, Ensemble Ernst and Bodø Sinfonietta. But mostly his career has been within opera. He was a répétiteur at the Norwegian National Opera & Ballet for seven years, where he has conducted several productions, both opera and ballet. Loddgard’s opera repertoire spans from Monteverdi to contemporary opera, and he has conducted premieres of several operas.